# perspectives

Spring 1999 Number 36

We in America today have to recognize that as we stand on the brink of a new century and indeed a new millennium, we are likely to be judged far more in the future by **our arts and our culture** than by anything else we might do or say.

—Hillary Rodham Clinton

# November '98 **Founder's Days**

Founder's Days on November 13 and 14, 1998 honored Walter Smith, the founder and first principal of Massachusetts Normal Art School, as MassArt was originally called. Known as the "father of American art education," Smith built America's first comprehensive system of public art education at the elementary, secondary and professional levels.

The strength and continuity of Smith's vision were in evidence during the two-day event. More than 1,000 people visited MassArt to view gallery exhibitions, explore the studios, eat birthday cake and attend panel discussions and performances—well-represented in the crowd were MassArt alumni/ae and prospective students.

Professor of Photography Nicholas Nixon lectured about his collaborative work with Robert Coles on the book *School*, recently published by Time Warner Books.

Oscar Palacio

The Design for New Media panel explored the issues related to conceptualizing, producing and marketing new media. Moderated by Jim Fitts ('71) of OAK, panelists included Eric Bedell of Parable; Chris Edwards of Art Technology Group; Robert Kasper of Hill, Holliday, Connors, Cosmopulos; interactive marketing consultant Felice Kincannon; Roger Sametz of Sametz Blackstone Associates; author Wendy Richmond; and Diane Job Staley of America Online.

Oscar Palacio

Students await Jennifer Morla's ('78) design lecture honoring Robert Gersin ('50

## **National** Alumni/ae Council will help guide MassArt **into the future**

Sixteen prominent and successful alumni/ae from around the country have agreed to bring their expertise in arts and industry to bear in an advisory capacity to the College. Constituted as the National Alumni/ae Council, the members made the first of what are planned to be annual visits in December 1998, touring the campus and meeting with faculty and students in Communication and Environmental Design. Council members are **Tom Davis** ('76), **John Doyle** ('80), **Paul Fenton** ('77), **Jim Fitts** ('71), **Nina Fletcher** ('91), **Arne Glimcher** ('60), **Kathryn Hamill** ('93), **David Kaufman** ('97), **Pam Parisi** ('67), **Bob Purcell** ('77), **Paul Regan** ('65), **Rob Rich** ('85), **May Stevens** ('46), **Jim Warner** ('84), **Cheryl Warrick** ('88) and **Bill Wegman** ('65).

## **Keeping** in Touch

We welcome your comments, observations and news. Please send them to us either through the mail at Massachusetts College of Art Alumni Association, Advancement Office, 621 Huntington Avenue, Boston, MA 02115-5882 or visit our website and check out the alumni/ae page. If you use e-mail, we would love to have your address. Please send it to vlefebvre@massart.edu

Dixie Yates ('87) preparing for her New York fashion show (below); and designs by fashion students premiered at Bloomingdales this fall (right)

Boston Herald; Arthur Pollock

Bea Fox dedicates a series of display cases in the Collins Building made possible by a gift from the Family of Joseph Fox.

## On **Tour**

***Abelardo Morell and the Camera Eye***

This retrospective exhibition of themes that Professor of Photography **Abelardo Morell** has explored over the years includes the camera obscura work that first gained him widespread notice up through recent images created to illustrate an edition of *Alice in Wonderland*, published by E.P. Dutton. The exhibition opened in 1998 at the Photographic Arts Center in San Diego. It is on at the Museum of Fine Arts, Boston, through April 11, and continues to tour through spring 2001 at the following sites:

Bowdoin College, Brunswick, Maine
September 19-December 12, 1999

St. Louis Art Museum, St. Louis, Missouri
February 1-April 16, 2000

Lehigh University Art Gallery, Bethlehem, Pennsylvania — June 14-August 13, 2000

University Art Museum, University of New Mexico, Albuquerque
October 17-December 10, 2000

Bayly Gallery, University of Virginia, Charlottesville — January 26-March, 2001

## On **View**

***May Stevens: Images of Women Near and Far***
Museum of Fine Arts, Boston
May 1-August 8

This one-woman retrospective of the work of Boston native and MassArt alumna **May Stevens** ('46) encompasses a body of work charged with political content and informed with a deep sensuality and a sensitivity to form and subtlety. Stevens was honored as the MassArt Distinguished Alumna of 1997. The Boston chapter of MassArt's Alumni/ae Association, headed by **Tom Davis** ('76), is sponsoring an event to coincide with the May 1 opening. For information call the Advancement Office at (617) 232-1555, ext. 258.

## **Small** World

**Nicole Chesney** ('97) wrote recently from Australia to share an alumni/ae story: "Three weeks ago, a gentleman and his daughter stopped by my studio. His interest is in collecting glass (my medium) and in conversation he mentioned that his daughter was now studying art in Boston. Where? I asked. MassArt, she replied! She is a sophomore in printmaking. What a small world!"

## **Major grants** support MassArt's mandate of community service

The Institute for a Civil Society underscored the importance of art in child development when it provided funding to MassArt's programs serving community youth. With the Institute's grant, MassArt will launch a pilot school vacation week arts education program, to be called **XtremeWeek!** Recognizing the importance of engaging disadvantaged youth in the arts, the Institute has provided funding to expand the College's afterschool, weekend and summer programs, and to introduce a new environmental studies component.

A planning grant from the Boston Foundation will help lay the groundwork for a merger of MassArt and UrbanArts, a well-established community arts organization. Building on a successful track record of collaboration between the two organizations, the merger will integrate the UrbanArts community art education programs into MassArt's community outreach and will create the UrbanArts Institute for Public Art on the MassArt campus. With a slide library of artists, archives related to public art and an ongoing lecture series, the new Institute will serve artists and members of the general public engaged with art in public settings.

Clockwise from top: First Lady Hillary Rodham Clinton meets William Wegman ('65) with Senior Vice President for Academic Affairs, Johanna Branson (left); Gala sponsors Barbara F. Lee and Louis Nemrow celebrate with the First Lady; and Alfred Zeien, Chairman of The Gillette Company greets Valerie and Royal Mack.

Gala photos: David Barron

## MassArt emerges as a **model** of public higher education in the arts

Mrs. Clinton hailed MassArt's success as the only freestanding public college of art and design in the United States. "One of my fervent hopes," she said, "is that what you've done here will serve as an example to others." Mrs. Clinton observed that the founding of MassArt "literally began changing the idea of who could and should study art in this country." She went on to praise the College's legacy of commitment to teaching, to diversity in enrollment, and to artistic excellence in its graduates. MassArt, she said, is "an inspiration to all of us who believe that art plays a vital role, not a marginal role, but a vital role in our everyday lives, in the lives of our children, and indeed in the lives of our fellow citizens."

WCVB-TV's *Chronicle* devoted a full half-hour segment to the College in recognition of the 125th anniversary, and MassArt was further honored with the 1999 Commonwealth Award in Education, presented by the Massachusetts Cultural Council (MCC) and the Massachusetts Advocates for the Arts, Sciences and Humanities. In announcing the awards, MCC Executive Director **Mary Kelley** called MassArt a "powerful cultural force in the life of the state." The College was singled out for the award on the basis of rigorous educational standards, commitment to access for talented students of all means, and for its role in making the arts key to the economic and cultural vitality of the Commonwealth.

**First Lady** Hillary Rodham Clinton's address to the sold-out crowd at MassArt's **125th Anniversary Gala** signaled a new era of national and regional standing for MassArt, as the College celebrated its past and began building the culture of tomorrow.

Background: Models display denim fashions created by students to celebrate scholarships awarded by Levi Strauss & Co.; Clockwise from left: Anniversary Co-chairs John and Kathryn Hamill ('93), and Pat and Arthur Stavaridis join Trustee Chairman Lindsey Kiang and his wife, Anne-Marie Soulliere; Professor of Fashion Sondra Grace greets philanthropist Barbara Jordan; President Katherine Sloan with student government president Kathryn DaSilva ('00); WCVB's Paul LaCamera and his wife, Mimi, with MC Mary Richardson and Stan Levin.

## **Funds** secured for renovation of **North Hall**

The transformation of North Hall auditorium into a multimedia performance space can proceed at full speed thanks to vigorous public and private support. The anniversary gala was a striking success, raising even more money than anticipated, and attracting major gifts from **Dr. Louise Godine** and from MassArt Foundation Director **Elizabeth Pozen** and her husband, **Robert Pozen**, to name the new facility. These private sums, paired with state funding for building renovation, bring the total to more than $2.5 million available for the North Hall media/performance space. Construction will begin this coming fall. MassArt students and faculty will use the space to hone new skills and present art for which no adequate facilities currently exist. In keeping with the spirit of cooperation across communities, the dynamic presentation space will also be made available to local artists, producers and presenters.

## Collectors Anticipate MassArt's Auction on **April 16**

The art of acquiring art has its trade secrets, and the annual MassArt Auction is quickly becoming one of them in Boston. We asked several collectors why they keep returning, and discovered an amazing enthusiasm for the event.

Boston stockbroker **Sheryl Marshall** has attended every MassArt auction since they began in 1990 and once even brought a date so that she could determine if their tastes were compatible. "He bought something that met with my approval," she laughs, referring to the man who is now her husband, **Howard Salwen**, chairman of the board of a telecommunications company and an equally avid art collector.

"We look forward to the auction every year," says Marshall, who showed her strong commitment to public art education by chairing the event in 1997. "In addition to supporting MassArt, we get enormous pleasure out of the very beautiful things that are now in our home."

The couple's collection includes a sculpture pocketbook by Judy Haberl, a glass piece by Stephanie Chubbuck ('94), a black and white collage by Chuck Holtzman and a panoramic photograph of the Lawrence Mills by Justin Kirchoff ('97). "Every year I say to my husband 'don't let me overbuy.' And every year there's something I can't imagine not living with," Marshall says. "Learning about art is a lifelong adventure."

Left: *Contain Her,* by Jodi Salerno ('94), one of the pieces from the collection of Sheryl Marshall and Howard Salwen (below).

Right: The Mortaras with their 1997 mixed media piece by Joie Rosen ('86) *Chartruse, Black with White Stripes.*

**Marianne** and **Ronald Mortara** have one rule when they attend MassArt's auction. "We both have to love a piece or we don't get it," says Marianne. The range of work offered at the auction helps them to hone their choices. "The viewer benefits by being able to compare pieces in a range of media, styles and content." she says. "When we make our choices, we've seen a lot of diversity and feel very happy with what we are choosing."

Marianne has several pieces in her office at Fidelity Investments. Ronald, a physician, has also acquired work for his office, and his patients say they find the art a breath of fresh air compared to usual waiting room decor. But most of the art stays in their Newton home. "We love living with it," Marianne says of their collection, which includes works by such artists as Larry Rivers, Red Grooms, Robert Ferrandini, and George Nick as well as two pieces by Leslie Wilcox. Not only do they value art in their home, they value artists around them. One additional benefit of the MassArt auction, Marianne feels, is that "we can promote local artists because we think it is vital to have artists as part of our community."

Thom Barbour ('01)

## **Students** Spring Art Sale
May 3–7

Lexington architect **Gerard Frank** of the firm Bechtel Frank Erickson Architects, Inc. launched his art collection in the early 1980s when he was living in Europe. He began attending MassArt's auction during its early years. "The auction was my introduction to Boston artists," says Frank, whose collection of paintings, drawings and prints includes works by Chuck Holtzman, William Ciccariello, former MassArt faculty member Rob Moore and Emily Eveleth ('87). "I always look forward to it," he says. "It's fun to look at it as an exhibition, to see how the work is displayed in the galleries."

Sally Jackson with *Hoopster* by William Wegman ('65)

Although the auction has grown over the years, Frank says that it's still a good opportunity for beginning collectors. "People starting collections have a chance to see a wide variety of work," he says. "It's quite extraordinary to see such a range of work at one time."

"I love art, but I'm not sure I'm qualified as an art collector," says **Sally Jackson**, principal of her own public relations firm. Jackson particularly enjoys bidding in the silent auction and has developed her own strategy. But she did make one early purchase during the live bidding: *Hoopster*, a photograph by William Wegman ('65). "I love it. I'm just so happy with it," she says. "I look at it every day and it's better than having a dog." However Jackson may think of herself, she has mastered the first tenet of collecting: "I buy art that I love.".

Tickets to the MassArt Auction on Friday, April 16, are $50 per person and include cocktails and buffet dinner. Sponsorships with special benefits are available. To reserve tickets, call 232-1555, ext. 258.

## 'Friends' cultivate the **art of appreciation**

MassArt has launched connoisseurship programs to link collectors to the College's art faculty and facilities. The aim of the programs is to increase understanding and appreciation of art forms and techniques. The first of such programs, the Friends of Glass group, was inaugurated with a salon at the Boston home of collectors **Tobey** and **Richard Oresman**. The group is led by faculty members **Dan Dailey** and **Alan Klein** and by local collector **Steven Elmont**. "Glass is a dynamic medium that attracts many different kinds of artists and requires many different skills," says Elmont. "One of our goals with the Friends of Glass is to attract a similarly broad range of constituents to the field. And the MassArt faculty are a tremendous resource."

A "Friends of Photography" group will be launched in the fall and a "Friends of Exhibitions" group is in the planning stages. For more information about any of the connoisseurship groups, contact the Advancement Office at (617) 232-1555, ext. 258.

## **College** celebrates continuity of **excellence**

In the midst of looking back on a century and a quarter of accomplishments, the College also recognized a faculty member for her contribution to the MassArt tradition of excellence. **Margaret Turner,** Associate Professor of Art History, was awarded the second Anne H. Jackson Faculty Development Award, established by the long-time supporter and former trustee. A recognized expert on lapidary practices in ancient Mesoamerica, Turner will use the award to explore relationships between the Pueblo cultures of the American Southwest and the ancient Mesoamerican capital of Teotihuacán, Mexico. In particular, Turner will be comparing mural painting traditions in the two great cultures, using the techniques of ethnoarchaeology to reconstruct Pueblo traditions. In addition to supporting research for scholarly publication, the award will help Turner prepare an advanced seminar for MassArt students.

Margaret Turner and her daughter (far left) meet Anne Jackson (center), and friend

Oscar Palacio

# Near and Far:
## A Sampling of Accomplishments from the MassArt Community

### Alumni/ae

**'33** **Tina Prentiss** (Art Education) has exhibited recently in Boston in "Copley Master"; in Concord in "Distinguished Artist"; in Cambridge in "Living Treasure"; and in Wilmington in "1st President, Arts Council." She is profiled in the 1999-2000 edition of *Who's Who in the East.*

**'44** **Virginia Carter Neagle** (Art Education) recalled summer of 1944 in an article published in the *50-plus Lifestyles* newspaper. Neagle worked as an assistant to Albert Ciriaco Petitto ('44), along with Ruth Marcy Neal ('44) on giant sculptures of Allied leaders.

**'50** **Jim Atkins** and **Eugene Conlon** (Graphic Design) were mentioned by Sue Scheibble in her article, "Older, bolder, better, Monet and other artists did their best work later in life," published in the Quincy (Massachusetts) *Patriot Ledger*. Atkins and Conlon, friends since they studied together, are each steadily turning out watercolor scenes from Ireland and Cape Cod.

**'56** **Joanne Donnelly** (Art Education) exhibited in "New Works" at the James Library in Norwell, Mass.

**'57** **Theo Wolfe** (Art Education) exhibited mixed media at the Brudo Gallery Art Center, Endicott College, Beverly, Massachusetts, in October 1998.

**'58** **Edith Cohenno** (Drawing & Painting) exhibited in "New Works" at the James Library in Norwell, Mass.

**'60** **Morgan Chickering's** (Painting & Illustration) painting *Roman* was chosen to advertise the 1998 South End Open Studios.

**'62** **George Horwood** (Painting) exhibited in "Oriental Motif" in Saudi Arabia.

**'63** **Mimi Smith** (Painting) exhibited in "Knotted Thread Work from the '60s and '70s" at the Anna Kustera Gallery in New York City. She was also included in the exhibit "Addressing the Century: 100 Years of Art & Fashion" at the Hayward Gallery in London, England.

**'68** **Marcia Congdon** (Art Education) has been selected as Art Educator of the Year by the New Hampshire Art Educators' Association.

**'70** **Ann Marie Rousseau** (Painting) exhibited her work of silver gelatin photographs at the International Photography Hall of Fame & Museum, June 29-September 30.

**'76** **Paul Brissette** (Arts Education) was awarded the 1998 Outstanding Art Educators Award at a ceremony at the Massachusetts State House by the Massachusetts Alliance for Arts Education. Brissette has also been recently designated a Fulbright Memorial Fund Scholar and will participate in a three-week program in Japan providing professional development and promoting cross-cultural ties between United States and Japanese educators.

**Gary Goodman** (Photography/Art Education), owner of Gary Goodman Photography in Quincy, Massachusetts, won Best of Show in the Quincy ArtsFest.

**'77** **James O'Neil** (Painting) exhibited at the University of Maine at Machias art galleries. O'Neil works primarily in acrylics and egg tempera.

**'78** **Victor Young** (Sculpture) exhibited his masks at the Hamilton Wenham Museum.

**'79** *The Improper Bostonian* recently cited the Volkswagen USA print advertising by Arnold Communications as "some of the best automotive advertising in the nation." **Clifton Wong** (Graphic Design) is a director in Arnold's design department.

**'81** **Elaine Alibrandi** (Painting) exhibited at the Bromfield Gallery in Boston and the Zeitgeist Gallery in Cambridge.

For the second year in a row, **Dan Daly** (Painting) is the only Maine artist accepted to the "Watercolor USA" show at the Springfield Art Museum in Springfield, Missouri. His painting *Picnic Table #1*, which he describes as part of a continuing series of pictures of American icons, was one of 152 pictures chosen out of 1,168 entries from 48 states for this annual exhibit.

**Jesseca Ferguson** (Fibers) exhibited her pinhole photography in "Everyday Alchemy: Pinhole Photography by Carlos Jurado and Jesseca Ferguson" at the Photographic Resource Center in Boston.

The writing and art of **Kristina Joyce** (Art Education) were featured in *Concord Web Magazine.*

**John Recco** (Painting) exhibited his work in "Tweaked Still Lifes" at the Koussevitzky Art Gallery, Berkshire Community College, Pittsfield, Massachusetts. Recco also lectured at the college.

**'82** **Thom Donovan** (SIM) exhibited his satiric paintings and collages at the Rogue's Gallery, Bella Luna Café, Jamaica Plain, Massachusetts.

**Linda Poras** (Art Education) curated two exhibits by Sigmund Abeles: "The New York Years: Recent Paintings, Drawings, and Sculpture" at the Brush Art Gallery and Studios in the Lowell National Historical Park, and "Sigmund Abeles: A Survey of Paintings, Prints, and Drawings 1970-1994" at the Whistler House Museum of Art, also in Lowell, Massachusetts.

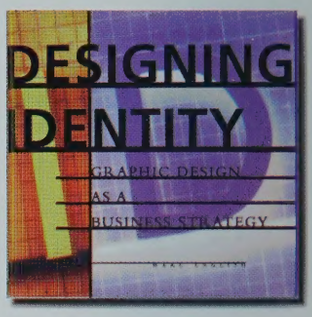
**'83** **Sheila Pepe** has exhibited her interconnected images of wire, yarn, faceless dolls, plaster, and lightbulbs in a number of solo and group shows. Her first solo New York show, which featured images she drew in the shadows cast from her doll-like sculptures, was held at the Susan Inglett Gallery in 1998. Pepe is currently a Bunting Fellow at Radcliffe College.

**Cheryl Wilcox** (2DF) exhibited her work in "Art for the Environment: An Exhibit of Landscape Oil Paintings" at the Newton (Massachusetts) Free Library.

**'84** **Robert Lowe** (Graphic Design) has been named a new associate principal at Arrowstreet Inc., a multi-disciplinary design firm based in Somerville, Mass.

**'86** **Therese Lahaie** (Glass) exhibited at Studio L in Emeryville, California, in "Kinetic Sculpture & Light."

*Designing Identity: Graphic Design as a Business Strategy* by **Marc English** (Graphic Design) was recently released by Rockport Publishers, Inc.




**'87** **Ruth Bernard** (Painting) recently exhibited her paintings and drawings at Blue Mountain Gallery in New York.

**Emily Eveleth** (Painting) turned to figurative painting in her show at the Sherborn Library Gallery.

**Beth Hansen** (Graphic Design) is principal of the Warren Community Elementary School, which has decided to install 10 stained glass windows in the main entrance lobby, with a window representing each grade and depicting a portion of its curriculum.

**'88** **Eric Aho** (Print, Graphics) exhibited at the Spheris Gallery in Walpole and the T.W. Wood Gallery & Arts Center in Montpelier, Vermont, in "The Qualities of Heaven & Earth." After nine years of teaching, he is devoting himself full time to painting.

**Martha Kempe** (Graduate Art) has accepted the position of Museum Director at the Milton Art Museum.

"The Viterbo Quartet," an artist's book by **Stephanie Mahan Stigliano** (Graduate 2DF), was recently purchased by the National Museum of Women in the Arts, Washington, D.C., and by the Bailley-Howe Library of the University of Vermont. Mahan Stigliano also curated the exhibition, "MassArt Draws from Italy: Past and Present," after leading a group of art students through Venice and the surrounding region of north-central Italy.

The photographs of **Denise Rocco** (Photography) are featured on the *National Geographic* website at www.nationalgeographic.com.

**'89** **Sheila Orifice Rogers** (Ceramics) exhibited in the "Woman Of The North East" exhibition at the Fulton Street Gallery in Troy, New York; the "Northeast Fine Crafts Exhibit" at the Schenectady Museum, Schenectady, New York; and the "63rd Annual Cooperstown National Juried Exhibition," Cooperstown, New York.

**Becky Sharpe** (Photography) sponsored the "Black Lab's Craft and Fine Art Event." The third annual exhibit and sale featured the work of several local artists and artisans, including Sharpe's own photography collection and video footage of Elise Caldwell's dance choreography.

**Jeff Venier** (Graphic Design), is an illustrator and graphic designer for Landry Design in Andover, Massachusetts. Venier's series of botanical notecards, as well as his company's

Grey Sweat Shirt w/ New MassArt Logo
S, M, L, XL, XXL
$31.99

White Coffee Mug w/ New MassArt Logo
$5.99

Orders for merchandise can be placed by calling the MassArt Supply and Bookstore at (617) 739-4770.

new letterhead (which he designed) will also appear in *Print's* 1998 Regional Design Annual, an industry publication that publishes 2,000 designs and illustrations from 35,000 entries.

**'90** **Christopher Corcoran** (Film) exhibited ceramics in "The Art of Collaboration" at the MacKeen Gallery in Boston.

**'91** **Chuck Lathrop** exhibited work constructed of cut and split wood in "Control #3" at the Fuller Museum of Art, Brockton, Massachusetts. Lathrop also exhibited new monotypes in "Other Places, Other Spaces" at the Federal Reserve Bank of Boston.

**'92** Films by **Kerry Laitala** (Photography) were screened recently at the San Francisco Art Institute, the San Francisco International Film Festival, the International Film Festival, Kubuki 8, the Minna Street Gallery, the Other Cinema, the Chicago Film Society, Kino Eye Cinema, Votiv Studio/Co-op on Location, in Vienna, Austria, and in several New York venues. Laitala received a six-month residency grant from the Academie Schloss Solitude in Stuttgart, Germany.

**'93** **Kathryn Hamill** (Art History) exhibited landscapes, interiors, and still-lifes at 240 Stuart Street in Boston. She also co-chaired 125th Anniversary Gala with her husband, John, and Pat and Arthur Stavaridis.

**Mick O'Shea** (Painting) exhibited his paintings at Andrea Marquit Fine Arts in "The East River Art School."

**'94** **San Crandall** (Painting) exhibited in the Sargent Gallery of the Newburyport (Massachusetts) Art Association.

**'95** A film by **Katherine Albino** (Painting) was featured in a retrospective exhibit "50 Years of Super 8 Film" at the Museum of Modern Art, New York.

**'96** **NooRi Han** (Painting) has entered Ewha Womans University to major in Painting.

**'97** **Jennifer Bowie** (Metals) and **Karen Christians** (Metals) have opened New England's only metal shop and studio open to the public in downtown Woburn. They sell earrings, pins, bracelets, necklaces and other metal art made by local artists.

**Matthew Swarts** (Graduate 2DF) has been appointed to teach photography in the Fine Arts department at Amherst College, Amherst, Massachusetts.

**'98** **Marcus Jereb** (Industrial Design) won first prize in the Product Design and Rendering category in the Partnership in Learning Program sponsored by the makers of Form-Z.

**Mina Kalemkeryan** (Graphic Design) has been promoted to junior designer at Hill, Holliday, Connors, Cosmopulos in Boston.

**Oscar Palacio** (Graduate MPA) exhibited in "Summer Salon V (Pictures We Like)" at the Bonni Benrubi Gallery in New York.

**'99** **Tracy Barbosa** won first place at the Glass Art Society Conference in Seto, Japan, from a field of more than 200 entries.

**Elizabeth Rotchford-Long** (Fiber) exhibited in "Rock, Paper, Scissors" at the MPG Gallery in Boston.

### Correction

Graduate students **Ruby Jen, Dori Miller** and **Tammy Vaz** were inadvertently omitted from the list of students working with MassArt design faculty members **Jan Kubasiewicz** and **Al Gowan** to design an award-winning logo for the city of Stuttgart, Germany.

## Group Shows

**Megan Cronin** ('94 Metals), **Dave Faust** ('88 Painting), **Liz Sweibel** ('97 Painting) and faculty member **Joe Wood** (Metals) were featured in "Small Work, Drawing, Painting, Sculpture, and Jewelry," a group show at The Gallery @ Green Street.

## Faculty

**Dean Budnick**'s (Studio Foundation) new book *Jam Bonds* is a comprehensive guide to the emerging wave of improvisational groove music now thriving in North America.

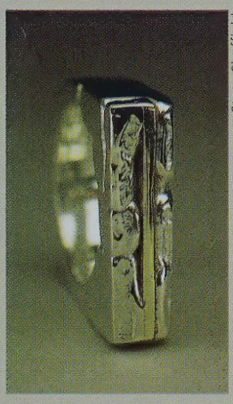
**Dan Dailey** (Glass) and Linda MacNeil exhibited in "Art in Glass and Metal" at the Art Center in Hargate at St. Paul's School in Concord, New Hampshire.

**Deborah Davidson** (Painting) has recently exhibited in "Book/Art/Book" at the Houston Public Library; "Women Whose Lives Span the Century" at the Starr Gallery in Newton, Massachusetts; in "The Space of Speech" at the Boston Public Library; in "Gesture, Rhythm, and Metaphor" at the Creative Arts Workshop in New Haven, Connecticut; and in "Journals: The Artist's Companion" at the New Art Center in Newton, Massachusetts. Her work appears in *Making Books by Hand* by Mary McCarthy and will appear in *Making Memory Books By Hand* by Kristina Feliciano, both published by Rockport Publishers.

**Leila Daw** (Media and Performing Arts) exhibited in the National Members Exhibition at A.I.R. Gallery.

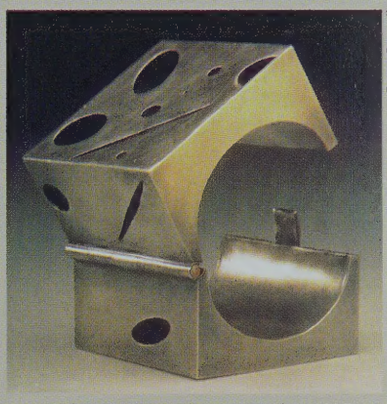
Photographs by **Virginia Beahan** (Photography) and **Laura McPhee** (Photography) appear in *No Ordinary Land*, published by Aperture Press. A reception and book signing were held at Laurence Miller Gallery in New York.

**Bill Hannon** (Industrial Design) was presented with the Silver Lantern Award of the Boston Chapter of the Industrial Designers Society of America and was made a Life Fellow of the Design Management Institute.



Steve Sheffield

Jennifer Bowie, *Inclusion*, 1998



Dean Powell

Karen Christians, *Bauhaus Bracelet*, 1997

Works by Studio Foundation faculty **Colleen Kiely** and **Frances Hamilton** were included in *Selections* at the University Art Gallery at the University of Massachusetts, Dartmouth. The exhibition featured the recipients of 1998 New England Foundation for the Arts fellowships in Painting and Works on Paper.

Professor emeritus **George Nick** (Painting) exhibited at the Fischbach Gallery in New York and at the Massachusetts State House.

**Dean Nimmer** (2D, Painting) exhibited in "An Artist's Marathon: Paintings on Paper by Dean Nimmer" at the Sarratt Gallery at Vanderbilt University in Nashville, Tennessee.

Work by **Christy Park** (Art Ed) was included in exhibitions at the Alternative Museum in New York, the New Visions Gallery in Marshfield, Wisconsin, and at Chowan College in North Carolina.

Dan Dailey, *Whirling Dervishes*, 1997

**John Russell's** (Critical Studies) book *Sack of Ninevah* was published by Yale University Press. Russell's involvement as an expert witness in an antiquities theft lawsuit was reported in the *London Times*. His discovery of an original Assyrian sculpture on the wall of an English boys' school sweet shop was also featured on the BBC and the Discovery Channel.

**Ellen Shortell** (Critical Studies) traveled to Krakow, Poland, to present a paper at the 19th International Colloquium of the Corpus Vitrearum Medii Aevi, an organization devoted to the study of medieval and renaissance stained glass.

**Jill Slosburg-Ackerman** (3D FA) exhibited in the "Traveling Scholars Exhibition" at the Museum of Fine Arts, Boston.

## In Memoriam

**'31** **Lillian B. Anderson**

**'37** **Warren Spaulding**

**'49** **Robert Callahan**

**'51** **John Lamb**

**'56** **Phillip N. Nyren**

**'59** **Calvin Dow**

**'72** **Edmund L. Paquette**

**'77** **James Plank**

**'86** **Ann Marie Rice-Lowry**

**'92** **James C. Jeas**

**Alf Leonard Braconier** (Sculpture faculty)

## **Hold** the dates

The Alumni/ae Reunion for the 5-year classes from 1929 through 1994 will be held on Saturday, November 13. More information to come!

Following this initial meeting, the New York chapter of the MassArt Alumni/ae Association will hold a follow-up event called "What's Cookin'?" on May 15 to allow members to exchange information about their current projects. For information on upcoming New York chapter events, contact chapter director **Nick Curto** ('66) at (212) 289-1741.

## Learn About **Upcoming Events**

617.232.1555 for Information (see extensions below)

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|---|---|---|---|
| March 8-27 | **Selections 99: Work by New and Returning Faculty** | Bakalar Gallery | x716 |
| April 1 | **Interview Skills workshop** | Student Center | x388 |
| April 5 | **Submit samples of work for jurying for Spring Art Sale** | Trustees Rm, Tower | x369 |
| April 12, 13 (10am-8pm) & April 14 (10am-4pm) | **MassArt Benefit Auction Public Viewing** | Bakalar and HuntingtonGalleries | x258 |
| April 13, 10am | **Douglas R. Nickel, lecture** | Trustees Rm, Tower | x716 |
| April 13, 6:30pm | **Sharon F. Patton, Adderley lecture** | Tower Auditorium | x716 |
| April 14 | **Professional Associations and You workshop** | Student Center | x388 |
| April 16, 8pm<br>April 20-30 | **MassArt Benefit Auction**<br>**Graduate Thesis Exhibitions:**<br>Cogdal, Harrison, Karman, Michaels (upstairs), Hardesty, Kamiya, Shahin, Yoo (downstairs) | Huntington and Bakalar Gallaries | x484 |
| April 29 | **Fulbright Grant Information Session** | Trustees Rm, Tower | x388 |
| May | **Senior Exhibitions** | Huntington Gallery | x716 |
| May 5-15 | **Graduate Thesis Exhibitions:**<br>Davis, Gearty, Gould, Perry, Weinstein | Bakalar Gallery | x418 |
| May 3-7 | **Students and Alumni/ae Spring Sale** | Tower Lobby | x369 |
| May 14 | **Senior Fashion Show** | Boston Park Plaza | |
| May 19 | **Sophomore-Junior Fashion Show** | Campus | x451 |
| May 19-29 | **Graduate Thesis Exhibitions:**<br>Goldstein, Jen, Miller, Scofield, Vaz | Bakalar Gallery | x418 |
| March 24, 12:45pm | **Lesley Dill, lecture** | Kennedy Bldg., Rm 406 | x716 |
| March 31, 12:45pm | **Klaus Honnef, lecture** | Kennedy Bldg., Rm 406 | x716 |
| June 3 Opening | **Best of New England Design** | Bakalar Gallery | x716 |

## **On**line

Visit the MassArt website http://www.massart.edu to see the Gala Gallery of candid photographs from MassArt's 125th anniversary celebration and to peruse the online catalog for *Transmission*, an exhibition of historical and contemporary video art presented at MassArt during January and February and organized in conjunction with the Media Archives and Preservation Center of WGBH

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